

# Analysis of the Background of Chopin's Etude in C Minor

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**Abstract:** Chopin was a composer of the Romantic period, and all his works were for piano. Chopin's unique identity background makes his piano music extremely lyrical. Chopin's piano works have enjoyed great acclaim at home and abroad, and his abundant emotional expression, presented in his piano works, has become a symbol of his musical style. Based on Chopin's life experience, this paper analyzes the reasons for the lyricism of Chopin's piano works, and studies the musical characteristics and performance techniques of Chopin's representative piano work Etude in C minor as an example.

**Keywords:** Chopin; Etude in C minor; Musical features

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## 1. Introduction

Chopin was a great Polish pianist and composer, and an important representative of the European Wanderluster of the 19th century. It has created many things that will have a profound impact on future generations. The excellent works have formed their own unique performance style, especially the piano music is famous all over the world "Piano poet" the good name. Chopin is one of the world's most famous musicians. Influence and one of the most sought-after piano composers.

According to Grout's essay on the history of Western music, the distinction between romanticism and classicism is not precise, and the term was "a fashion" in the 18th and 19th centuries, [History of Western Music, by Donald Jay Grout, by Claude Palisca, translated by Yu Zhigang, People's Music Publishing House, September 2010.] was a literary genre that depicted the heroic stories of antiquity at the time. In fact, it sets the tone for the term Romanticism, which is mainly lyrical. Chopin's romanticism is the expression of personal feelings, especially his life experience, which makes him have very deep memories and nostalgia for his motherland, and these memories and nostalgia have become the elements of his piano composition, and he continues to explore the characteristics of Polish music in his homeland, which has become the source of his piano creation.

Born in Poland in 1810, Chopin began to show his creative genius at the age of seven, performed piano works on stage at the age of eight, and studied composition at the National Higher Music School in Warsaw, Poland, between the ages of twelve and nineteen, which was later renamed the Warsaw Chopin University of Music in honor of Chopin. At the age of eighteen, Chopin began touring Europe as a pianist. At the age of twenty, Chopin was offered the opportunity to study abroad, but in the same year, a national uprising against Tsarist Russia broke out in Poland. Since then, Chopin has been based in Paris, France, where he has been engaged in music composition and piano performance. In 1849, at the age of thirty-nine, Chopin died of illness. However, Chopin's national romantic feelings were imprinted in his piano works, and he became a representative musician of the Romantic period.

In Chopin's diary, he described his mood very paradoxically: "He was excited about the opportunity to study

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abroad, but at the same time, he became very melancholy, and an ominous premonition hung over him". Chopin was frustrated that his relatives and friends in his homeland were fighting for the liberation of the nation, but he was unable to participate in this struggle.

In this passionate etude, there seems to be a kind of perseverance that narrates the heroic struggle of a nation. Chopin developed the musical image with extraordinary tension, the rhythm and rhythm were freely arranged, and on the basis of maintaining the characteristics of the original genre, he carried out a high degree of artistic processing and innovation, infused the artistic image and emotional meaning, making it a kind of concert etude, a touchstone for the test of the pianist.

Chopin spent most of his life devoting most of his time to emotion All of them were devoted to the creation of piano art, which became the middle of the music scene at that time Frequently important figures. In his lifetime, Chopin created more than 200 famous steels.

Piano music works, these works are not only treasures in the world's musical treasure trove Pin, which also fully reflects Chopin's love for the art of piano, shows him Amazing talent and a willingness to sacrifice everything for the sake of art.

Chopin wrote a total of 27 piano etudes, namely Opus No. 10 and No. 25.12 pieces and 3 pieces without a work number. Work No. 10 is also known as "12 Great Exercises.The "Study Song" is the most important of the author's "Revolutionary Etudes in C minor" dedicated to Liszt.The last one. Chopin's etudes are highly regarded not only because of them.They have outstanding "technicality", and more importantly, they all have their own distinct art.The image and ideological content clearly show the basic characteristics of the Romantic piano style.Attack. So Chopin and Liszt's etudes are not only called the waves of the first half of the 19th century.The "Codex" of the Manga Piano Technique is still a frequent performance in concerts Show tracks.

## 2. Discussion

Professor Yu Runyang proposed that a musical work should be "carried out at a higher level.There is a comprehensive nature of professional analysis" of musicological analysis theory, advocating "both investigation.he artistic style, language, and aesthetic characteristics of a musical work should also reveal the musical work socio-historical content, and make value judgments about history and reality. Professor Yu Runyang This point of view provides a new perspective for the study and teaching of Chopin's etudes.That is, to gain insight into the spirit of Chopin's etudes from a comprehensive and comprehensive perspective.The core should not only have the analysis and narration of the musical ontology of the work, but also have the right.The analysis and interpretation of the ethical meaning of the music of the work explores two aspects of the work in teaching. The organic combination reveals the ideological significance of the work and highlights the value of the times.Therefore, it is not only necessary to study the musical ethical value of Chopin's Etude in C minor.Based on the principles of musicology, it should be closely related to teaching, and the research should be carried out from a macro perspective.It is a reflection of the historical and realistic ethical and moral values contained in the work.This kind of critical research is the reflection on the social function and cause of the work.A qualitative study of the impact is conveyed by Chopin using music as a medium.The comprehensive study of ideological and moral values is also the basis of these studies On the basis of this, the ethical value of Chopin's Revolutionary Etude in C minor is linked to the reality of teaching Practical research.

The Etude in C minor is the most widely circulated and famous of Chopin's 27 etudes One first , in a sad state of mind , xiao Bang created his stirring "Estuate in C minor", also known as it "Revolutionary Exercises", the whole piece is full of grief and indignation, and deeply reflects Chopin after the fall of Warsaw and the defeat of the uprising, this practice song is also known as later generations Revolutionary Exercises". With highly refined and concentrated

musical language, he poured out the irrepressible excitement of knowing the fall of the motherland Emotions and grief and indignation.

The Etude in C minor was composed during this period, and the work was conceived in 1830 during the "Warsaw Uprising", but the final draft was completed in the years following the uprising, and the work is full of his ambivalent and anxious feelings, with strong emotional expression. Chopin was unable to return because of his experience in his homeland, and his heart was extremely uneasy, and some people called this work a "revolutionary" piano piece, because the work uses a large number of rapid sixteenth notes, constantly progressing and speeding up, all of which make the work revolutionary. But in fact, it was a reflection of Chopin's mood, a state of tension and urgency. There is only one theme in the whole work, and from measure 28 onwards, it continues to develop downward, still in a rapid expression. At the reproduction of the subject, Chopin soothed the mood of the subject and ended the work in a state of depression. The whole work vividly reproduces Chopin's own mood, nervous but helpless, after all, he is in a foreign country, and he cannot breathe and share the fate with the motherland.

"Revolutionary Etude in C minor" has a large vocal range, strong dynamics, fast rhythm, It is difficult and the piano playing technique is complicated. This piece requires the technical requirements of the performer Extremely high, especially running scale type of sixteenth note of the left hand needs to be all the way Constantly continue to exert force, and at the same time, it is also difficult to control the strength and technology When playing a running span with a large span and in the form of a scale, if the player's muscles are sore Pain leads to uneven distribution of force that is not transmitted to the fingertips, so it can easily lead to sound There are no problems such as "grainy" sound and unclearness.

Chopin tended to express subtle feelings in improvisational passages in the creation of melodies, especially in the Romantic trend, Chopin fully expressed his rich emotions and the artistic trend of the time through melody. In the Etude in C minor (Revolution), the beauty of the melody is often singing, and he requires that when playing a singing melody, whether strong or weak, the fingers must sink into the piano, and the singing voice that continues from the piano is like the voice of a good singer. It is not difficult for us to find that although this work is coherent in melody, it always corresponds to the low voice of the left hand, and the melodic expression is diverse, with a strong singing quality.

The Etudes for the Revolution in a Minor Key is based on Chopin's early Poirot. A simple trilogy of structures commonly used in Niez and Mazuka Written as an ambitious allegro beat. The whole song is from the beginning in the end, indignant、Excited、Grief、Feelings of despair Run through the left-handed, incessantly sixteenth-note run and the right-handed The call is a combination of resolute tunes. The first paragraph starts small, The tone has been shifted to a major key in various ways, reflecting the author's extreme grief and agitation Paragraph 2 is a little calmer, But it's still a sad tune, The third paragraph is a reproduction of the first paragraph, and the minor key has been transferred through various conversions Go back to the minor.

In the past, some students were able to play at the technical level Chopin's etudes, but their understanding of "etudes" is too simplistic First, it is believed that Chopin's etudes are the same as those of Czerny and others .It's all purely technical, so it's lacking in musical expression and emotion processing. Chopin's etudes are characterized by beautiful melodic lines and perfect notes Joy is at the core. Therefore, I hope to get some students to get started with this article Get to know Chopin and his compositions as well as his musical style.

### 3. Conclusion

In his lifetime, Chopin wrote a series of palaces with national characteristics and patriotic sounds. Musical compositions He used these musical compositions as weapons, the slowness of the anti-sitarist Prussia Strive for the liberation of the motherland. He was a great patriotic musician Schumann said Chopin's music is "A cannon hidden

in the flowers”.

This work is not so much "revolutionary" as it is a profound reflection of Chopin's "radical and hurricane" mood. Chopin was good at piano composition, and was good at using every element of the piano to express personal emotions, which made the romantic music style more prominent. The whole work is full of passion and uneasiness, as if it is to express the composer's attitude immediately, and the rapid performance expresses the anxious emotion. I don't think this is a "revolutionary" work, but the composer is digging deep into the pain and contradictions in his heart, hoping to express it on the piano, and the whole work is not long, like a "tightrope walker", and the composer is watching him walk the tightrope, and that strong emotion needs to be released immediately. At the end of the work, there is a sudden and sharp turn, albeit abruptly, but it is also a matter of course, once the emotions are fully expressed, only the last sigh remains.

Overall, Chopin's works are both delicate and free, both romantic and patriotic, and they all reveal his unique personality through a perfect combination of technical and musical works.

Chopin's piano music is very subtle in its rhythmic changes. Most of the pieces have a prominent singing character, so the performers are playing. It is necessary to pay attention to the unity of the overall style, but also to reflect the different sections. Variation. First of all, the player needs to divide deeply before starting to play. Analyze the work and understand the characteristics of the different sections, especially the beginning and end part, in order to accurately grasp the change of the rhythm of the music and control the performance Velocity.

Take for example, the Waltz in A minor, which is Chopin's dance. The music composed with accompaniment has a relatively large range span and rich texture variation. Rich, the beginning part is more soothing, the middle part is faster, knots he tail section goes from fast to slow, and finally ends on a downbeat, leaving people behind Endless aftertaste. The performer should carefully analyze the characteristics of each section and do it. Only when you are confident can you keep your performance coherent and smooth. Secondly During the performance process, the player needs to maintain a good attitude and combine The beatmap is marked and the actual performance needs are used to show the music through rhythm control The rich connotation conveys the emotions contained in the work to the audience. With "Nocturne in Minor, for example, the overall style of the work is gentle and smooth, with Dreamy and romantic beauty, the rhythm is slow overall, but some of the sound patterns are fast The degree is fast, and the speed needs to be controlled well when playing in order to bring the audience into the phase In the artistic conception of the response, get the feeling of beauty. Finally, Chopin is composing sounds When musical, they tend not to be bound by tradition, but tend to be more enriched The musical language expresses one's own inner experience, therefore, in the same composition In the product, the rhythm of the music will show different changes, sometimes bright, Sometimes soothing, but when playing Chopin's piano music, the player It is not necessary to copy the score completely, you can improvise it according to the actual situation. Through the way of secondary creation, we consciously innovate and break through to: Enhance the appeal of musical compositions. Take the Grand Polonaise, for example, The music itself is very delicate and elegant, and the melody of the music is seemingly calm. But it contains a hint of inexplicable melancholy, and the faint surge fills the whole music. Full of unique tension. After the prelude, there will be dissonant harmonies, again Coupled with the increasing intensity of the performance, the whole piece is gradually pushed to a climax. In the actual performance, the player needs to adjust the rhythm. Only by integrating one's own emotions into it can the composer's inner emotions be expressed Miscellaneous variations, so that the notes on the paper become dynamic melodies, and then pass The change of the melody of the music drives the emotions of the listener and leads the listener into the Shaw Bang created the world of art, on a spiritual level with great composition Home resonates strongly and realizes the value of piano music performance. Chopin had a deep and unique insight into piano music, on the pedal This is particularly true in terms of application. In piano playing, pedals The use is extremely important, and the player must be familiar with the different pedal techniques, and Only by skillfully using it can the work be successfully performed.

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